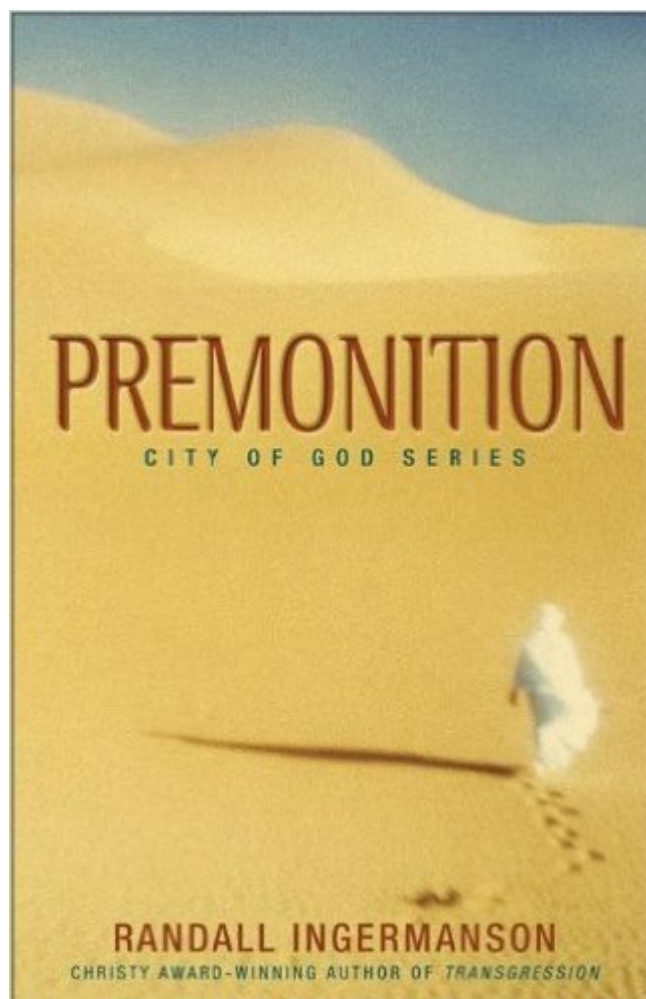


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Premonition (City Of God Series #2)



Synopsis

An extraordinary stone box was recently discovered in Jerusalem---the bone-box of 'James, son of Joseph, brother of Jesus.' This is his story . . . It's the year A.D. 57 and Jerusalem teeters on the brink of revolt against Rome. James, leader of the Jewish Christian community, has an enemy in high places. And two very strange friends . . . Rivka Meyers is a Messianic Jewish archaeologist from California, trapped in first-century Jerusalem by a physics experiment gone horribly wrong. Ari Kazan is her husband, an Israeli physicist slowly coming to grips with his Jewish heritage---and with a man named Jesus he was raised to hate. With no way back to their own century, Rivka and Ari seek their niche in this doomed city of God. Ari applies his knowledge of physics to become an engineer, a man of honor. Rivka feels increasingly isolated in a patriarchal culture that treats women like children. She knows what's coming---siege, famine, fire. At first, her warnings earn her grudging respect as a 'seer woman.' But when one of her predictions misses, the city scorns her as a false prophet. Rivka knows that an illegal trial and execution awaits James, son of Joseph, brother of Jesus. Can she prevent this disaster? Will James believe her 'premonition'? Or is Ari right that Rivka's meddling in history will only . . . make matters worse?

Book Information

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Customer Reviews

In Randall Ingermanson's first-ever novel, *Transgression*, backslidden Messianic Jew Rivka Myers found herself tricked into a dark closet, in the basement of a physics building in Jerusalem. It was difficult to get back, because it turns out there was a wormhole in that closet, built by somewhat of a

mad scientist. Physicist Ari Kazan wound up chasing Rivka and the other scientist into the wormhole, and into 1st-century Israel . . . Rivka met a Palestinian prostitute, and the scientist wanted to kill the Apostle Paul, and Ari got stung by wasps. . . . It gets kind of complicated. I generally like complicated fiction, so I loved *Transgression*. But now, with the first installment of Ingermanson's new follow-up trilogy out, called *Premonition*, he deprecates himself a little, almost shrugging off *Transgression* as if a grade-school essay. "You don't have to read *Transgression* to enjoy *Premonition*," Ingermanson says in his foreword. (Good thing, too, because at this point *Transgression* is almost darn near out of print.) "In fact, I recommend reading *Premonition* first because . . . it's a better book." [Ellipsis his.] Because we're dealing with time travel and if you aren't careful the story can get contradictory, I'll go ahead and contradict the author by suggesting you read *Transgression* first anyway -- assuming it ever gets back into print and you can get a copy. It makes the time travel seem a little more plausible. While *Premonition* is better, I don't know how easy it would be to pick it up while being blind to the events of the real first novel. (Example: some people can read *The Lord of the Rings* without reading *The Hobbit* first -- I did. But then, during *LotR* I didn't have a clue who Balin was . . . no idea whatsoever. Therefore the same situation goes for *Premonition*.

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